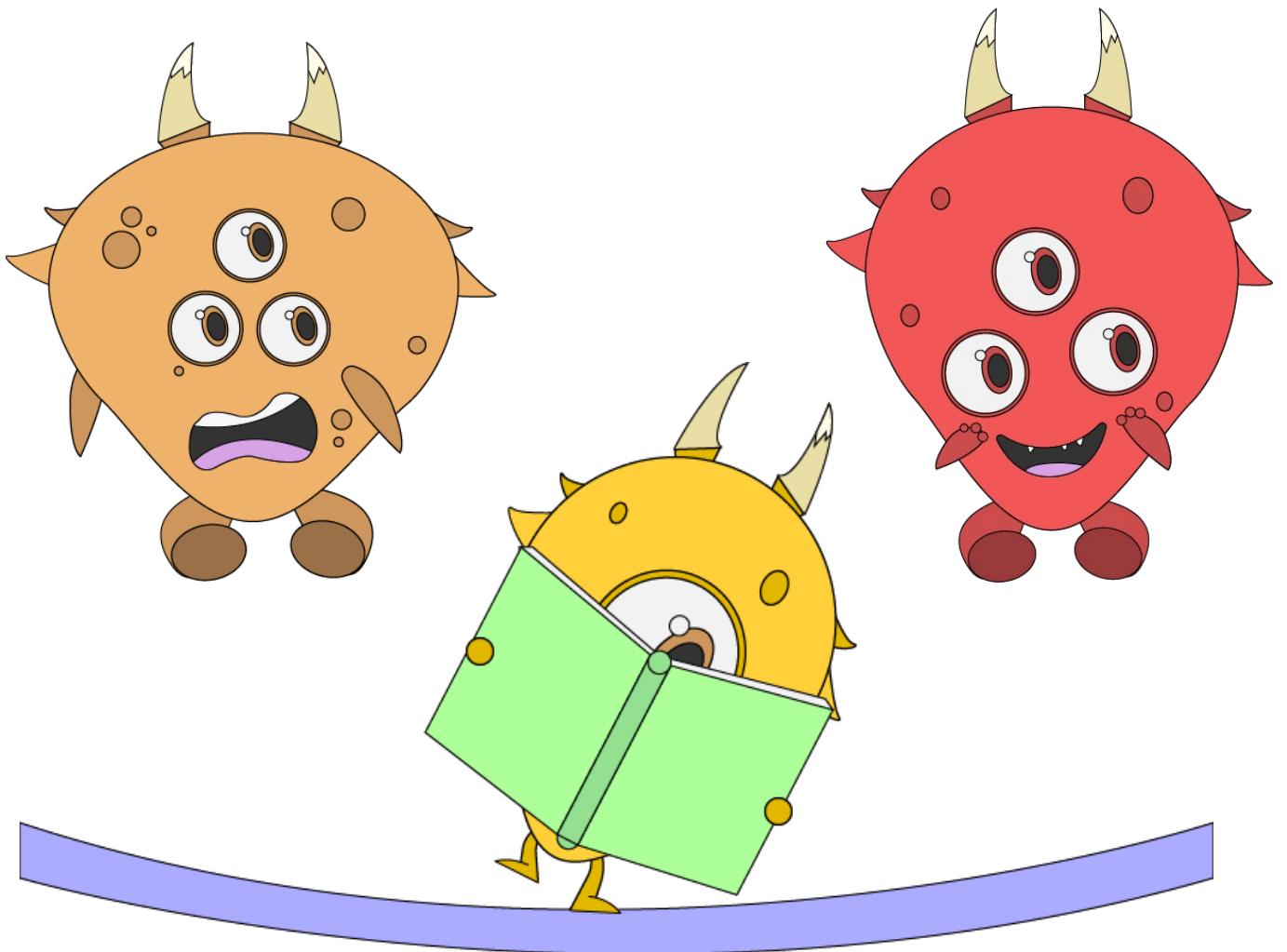


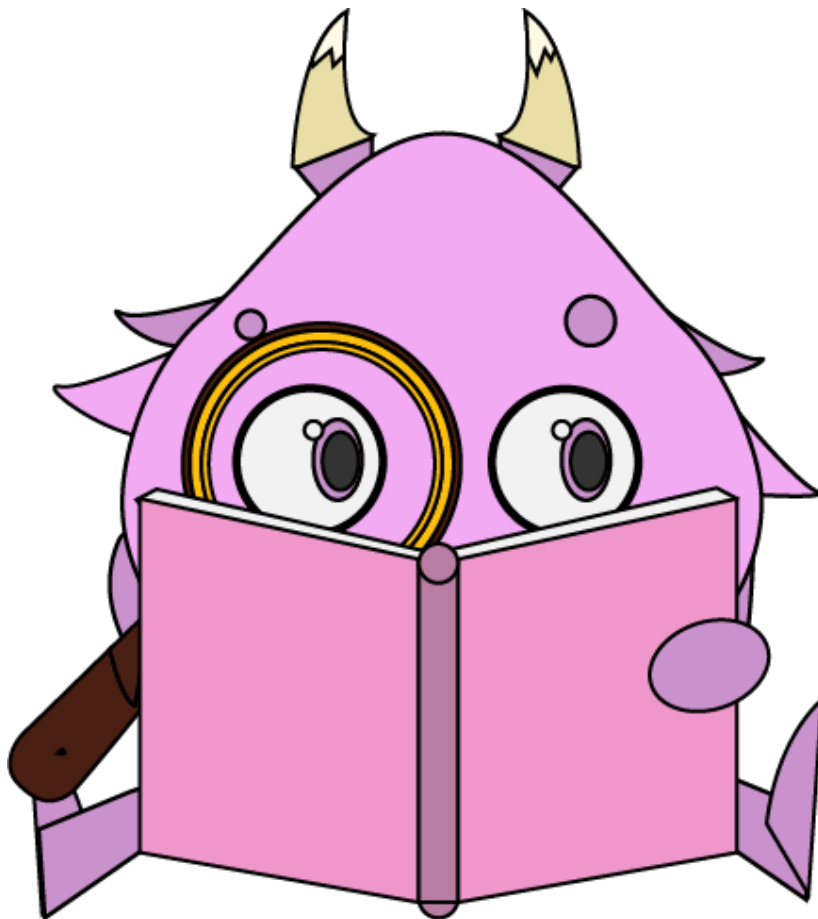
Learning Intention

I am learning to notice
how my feelings
change in different
parts of a story.



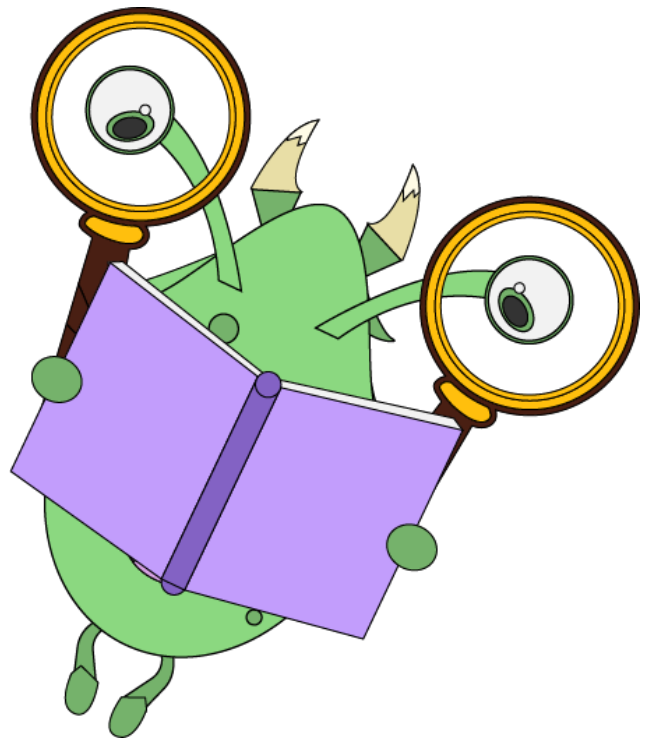
Success Criteria

I will think about how I am feeling as I listen to the story. I will talk about how I feel and why I feel that way.



What do you feel?

Authors make readers feel different emotions or feelings, as they read a story. This makes readers care about what is happening to the characters. Great readers feel happy, sad, worried, angry, anxious, nervous or excited when different things happen in stories.



Learning Checklist

Check these off as you go.

Did you feel:	✓
happy?	
sad?	
worried or nervous?	
scared?	
excited?	
relieved?	

