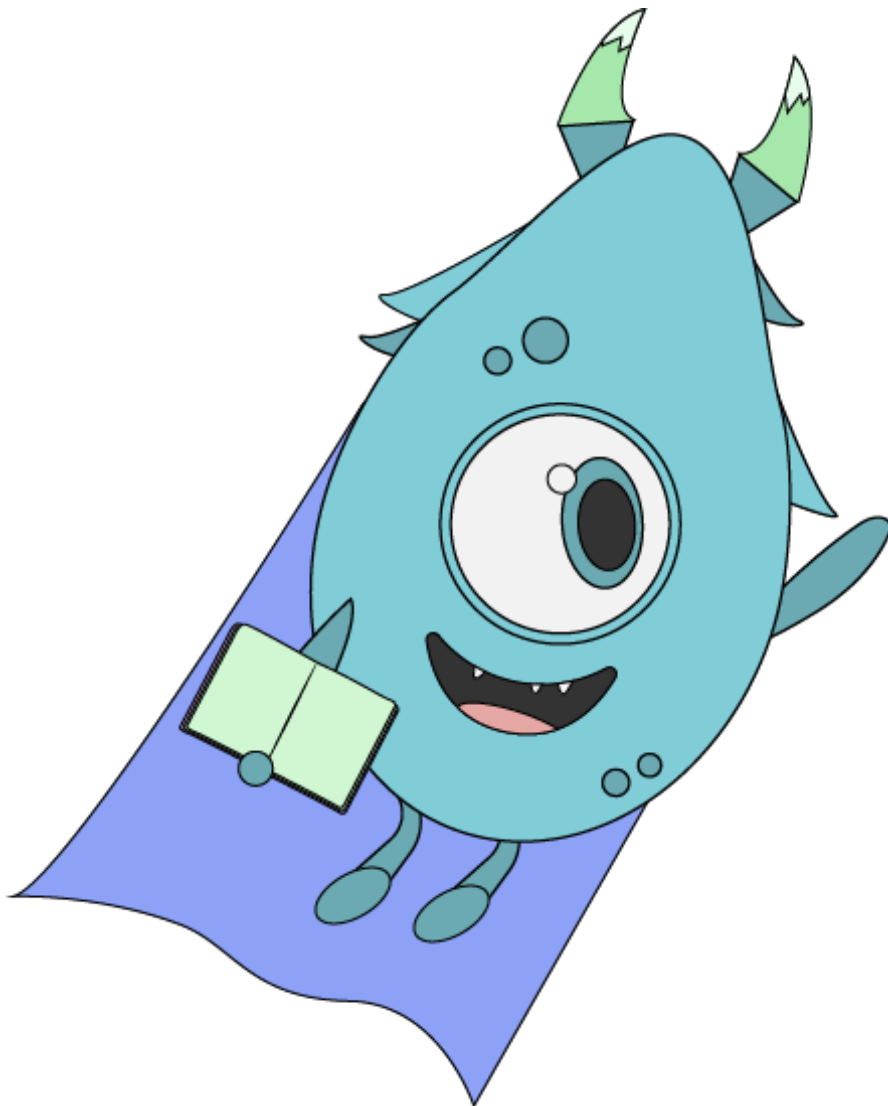


Learning Intention

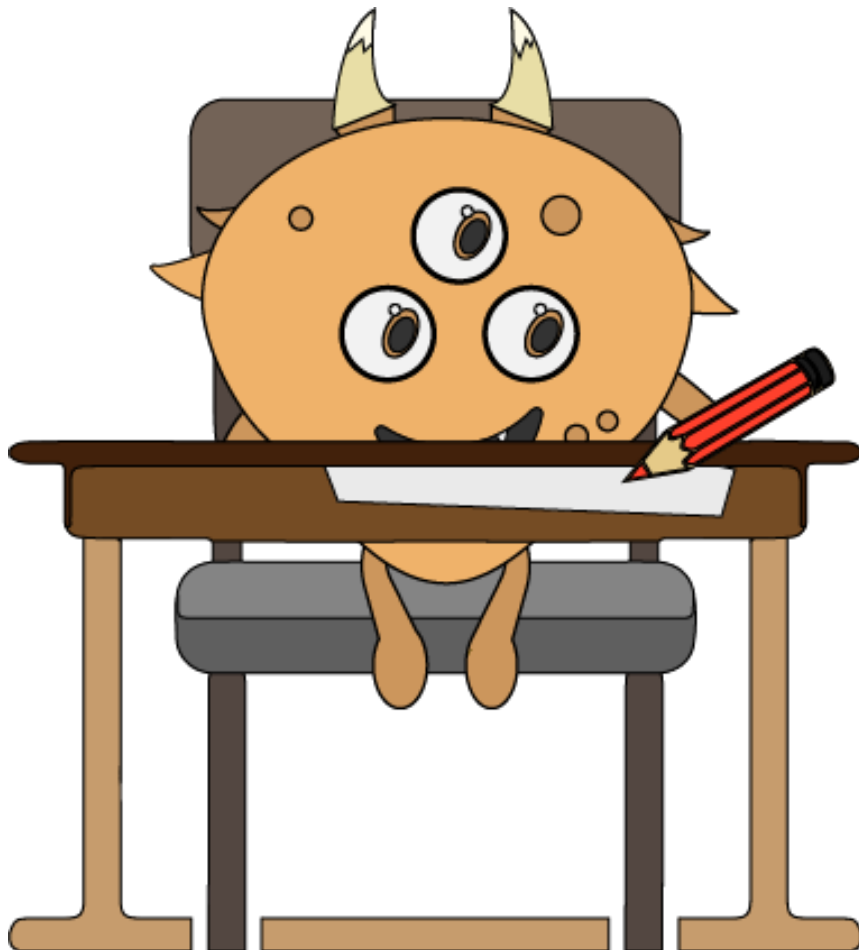
I am learning to
imagine what I am
reading so it feels like
it is happening to me.



Success Criteria

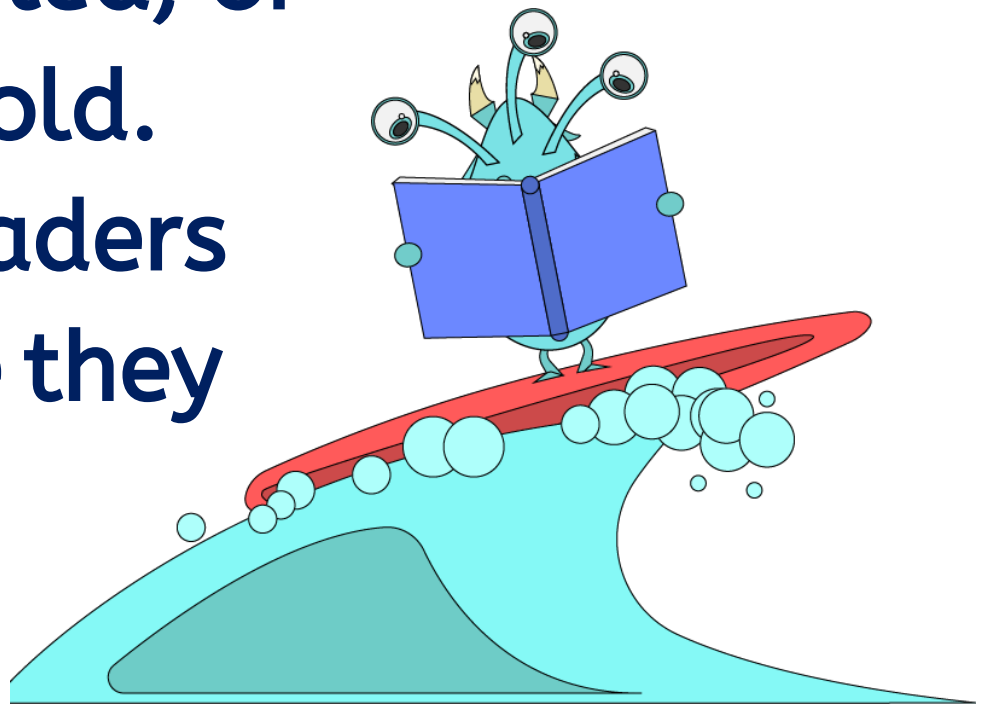
I will listen to the poem, **Wind** and imagine what it would feel like to be there.

I will draw and describe the wind and how it feels.



Visualising

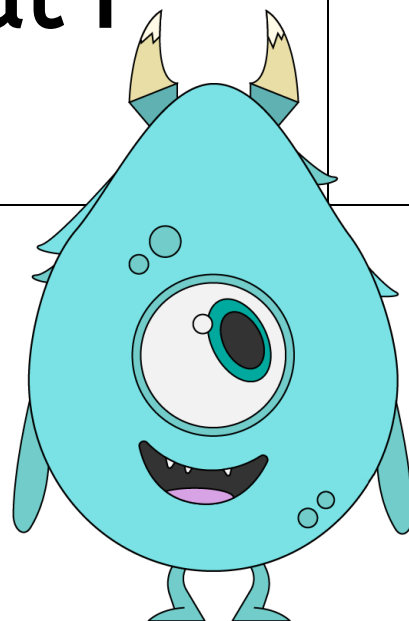
Visualising is what great readers do to imagine how things **look**, **sound**, **feel**, **taste** and **smell**. They even use their emotions to imagine other **feelings** like happy, sad, excited, or feeling cold. When readers visualise they imagine actually being there.



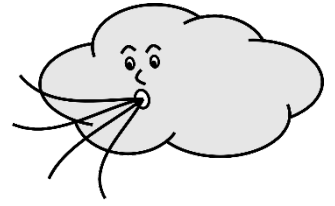
Learning Checklist

Check these off as you go.

Did I:	✓
imagine the wind on my skin, in my face and blowing my hair?	
imagine how the water felt?	
talk about what I could feel?	



Wind



It started as a breath
as gentle as can be
Cool softness on my cheek
right down to my knee
As it got a little stronger
My hair blew in my face
Then it disappeared
And there wasn't any trace
Then back it came from nowhere
It whipped against my skin
It almost knocked me over
I dug my heels in
It stung my arms and legs
It stuck to them like glue
All that gooey sunscreen
They put all over you
My eyes filled up with sand
Tears were rolling down my face
I ran toward the water
Like a puppy giving chase
I tumbled underneath
I washed my stinging eyes
What a great relief
I wished that wind goodbye

